

Disclaimer

- This is a **research-oriented** senior design course
- If you are looking for the traditional industry-oriented senior design course, you are in the wrong class
 - Same time: Prof. Wiegley in JD 2213

About Me

- My research: automated test case generation and CS education
- This is my third semester at CSUN
- First time teaching this course

About this Class

- First time this version of the class is taught
- See something wrong? Want something improved? Email me about it! (kyle.dewey@csun.edu)
- I generally operate based on feedback

Bad Feedback

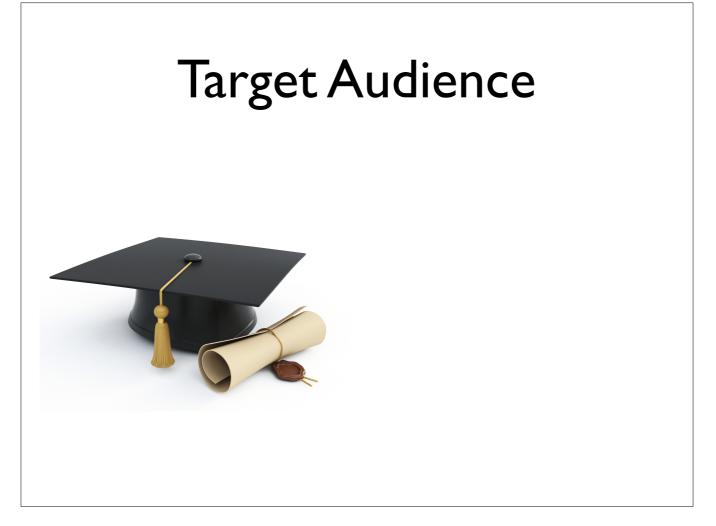
- This guy sucks.
- This class is boring.
- This material is useless.

-I can't do anything in response to this

Good Feedback

- This guy sucks, I can't read his writing.
- This class is boring, it's way too slow.
- This material is useless, I don't see how it relates to anything in reality.
- I can't fix anything if I don't know what's wrong

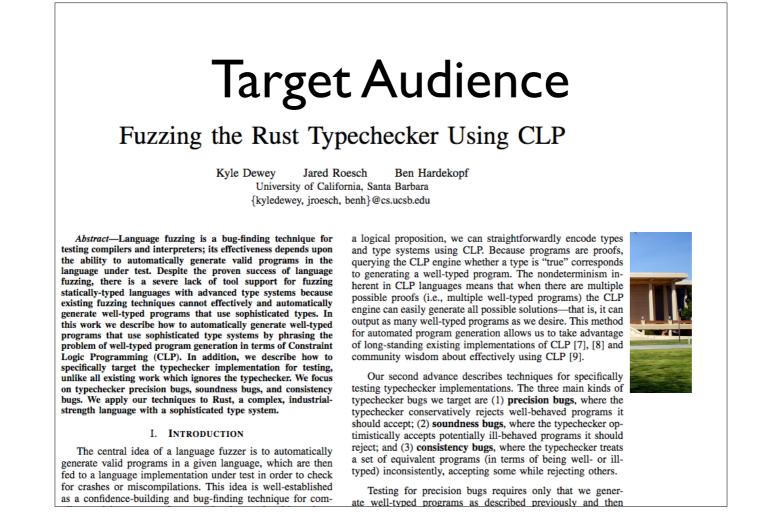
-I can actually do something about this!

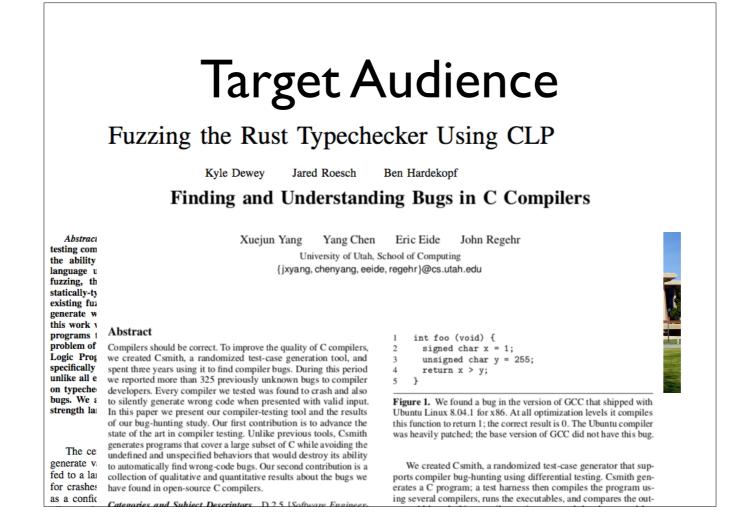


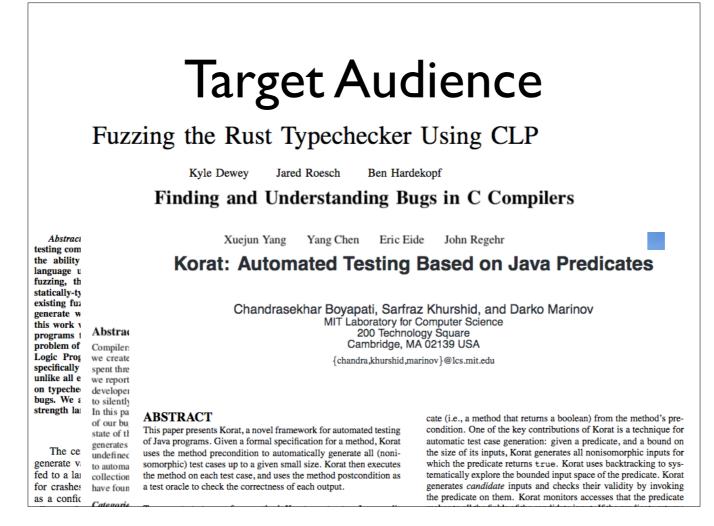
-Maybe you're interested in graduate school...

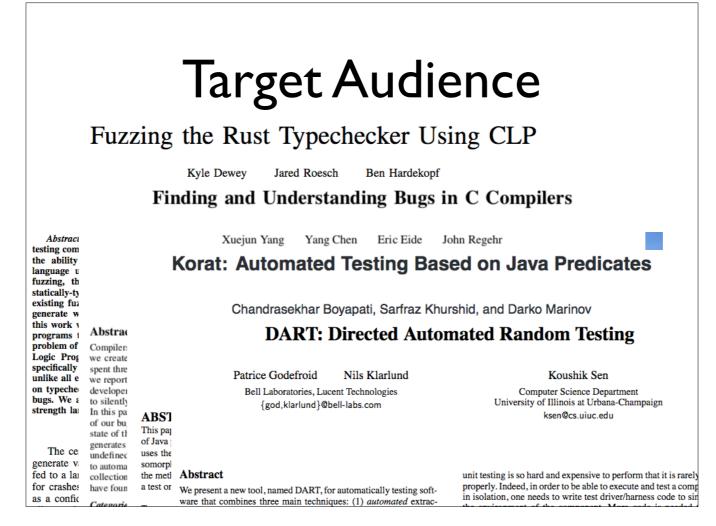


-Maybe you're interested in academia...





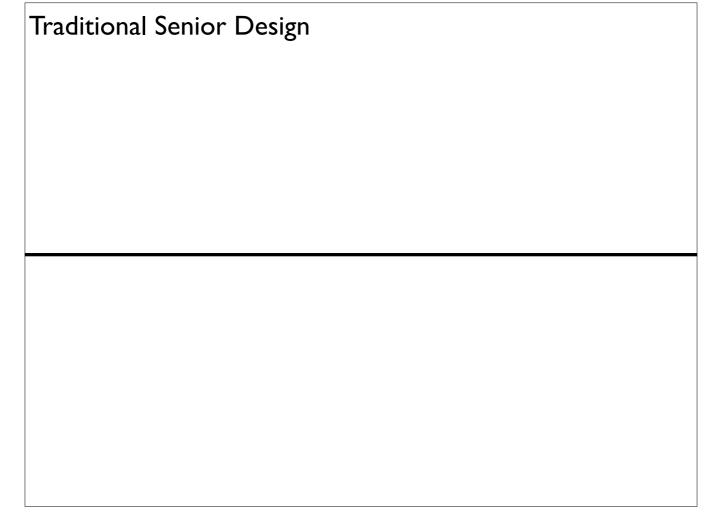




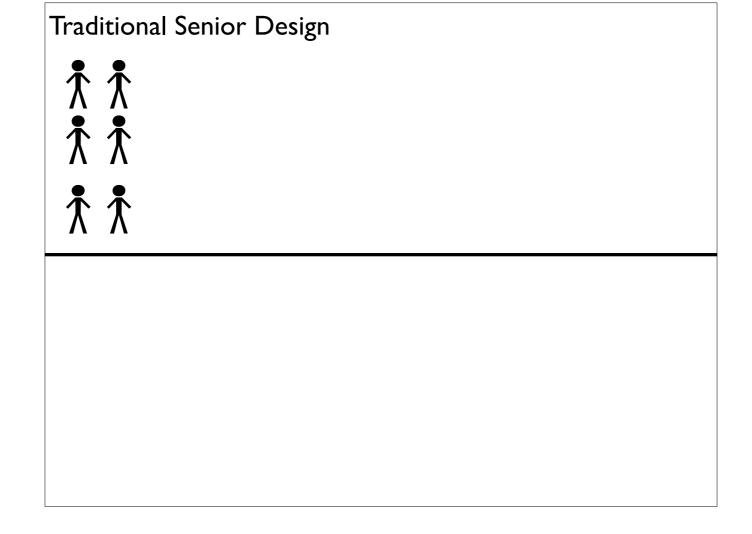
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-But most of all, you're interested in publishing papers -Papers are a gateway into graduate school and academia, and represent a significant portion (and often the most difficult part) of either one of them

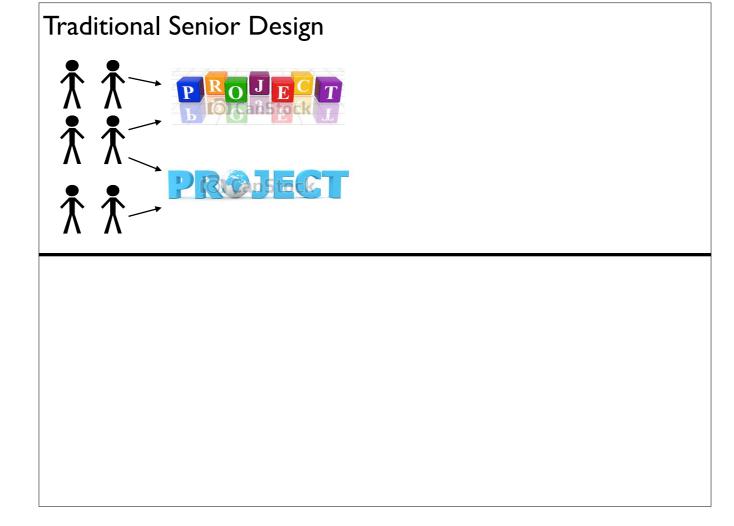




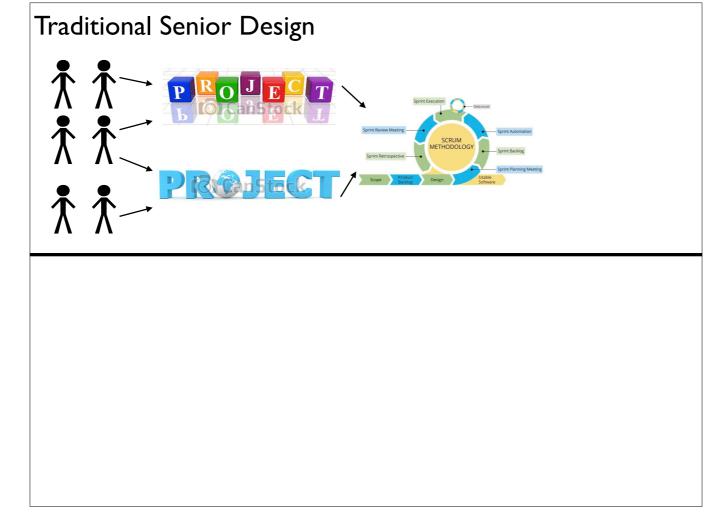
-To get a better sense of what this class is, and how it compares to the usual senior design, let's first explain what the usual senior design process looks like



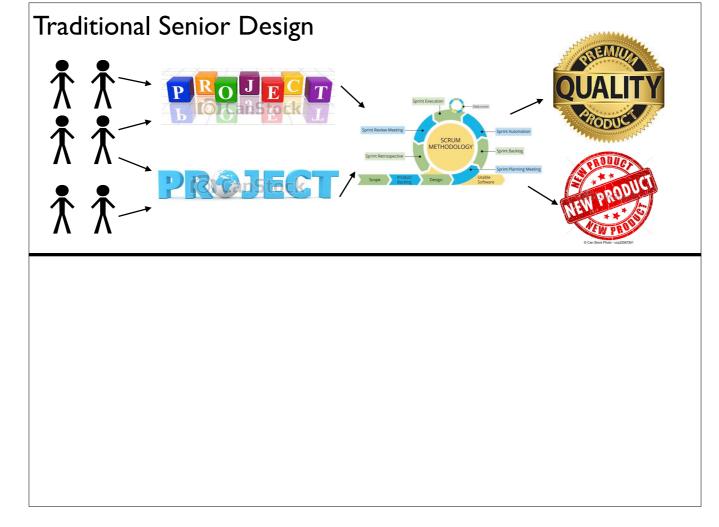
-We have students in the class...



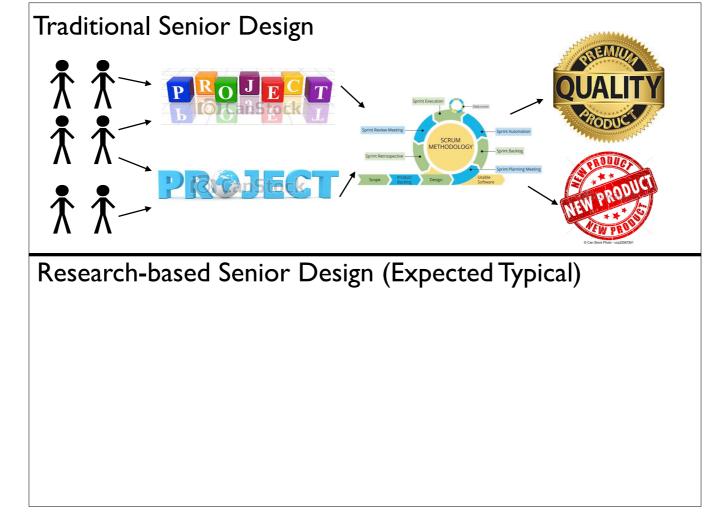
-...and these students pitch / select projects to work on.



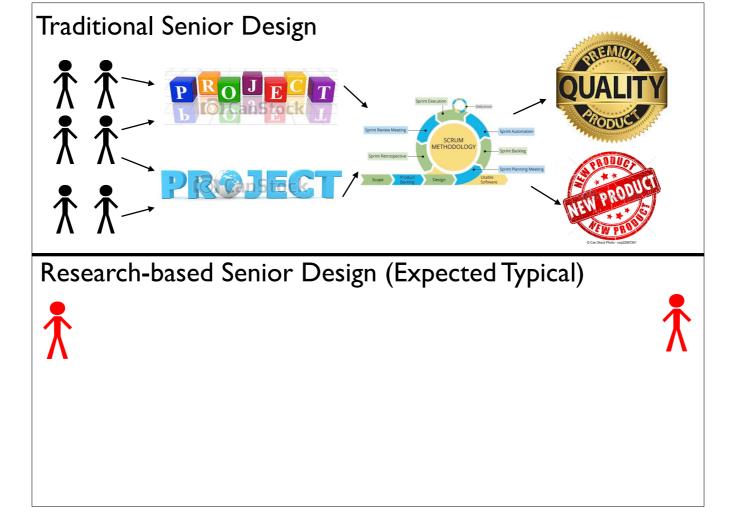
-Students then use industry-standard techniques (learned in the course)...



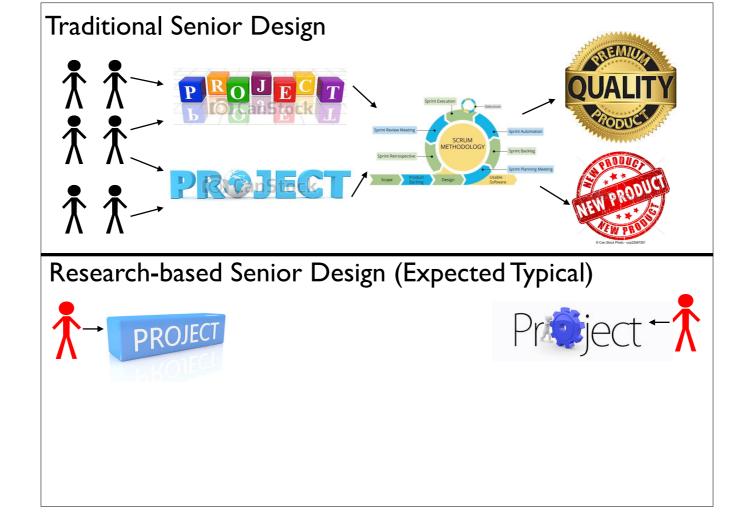
-...to turn the project into a product



-The research-based senior design looks a little different -This is showing how I'm expecting things to go for most students (variations are possible; students can pitch their own projects to me, but talk to me first)



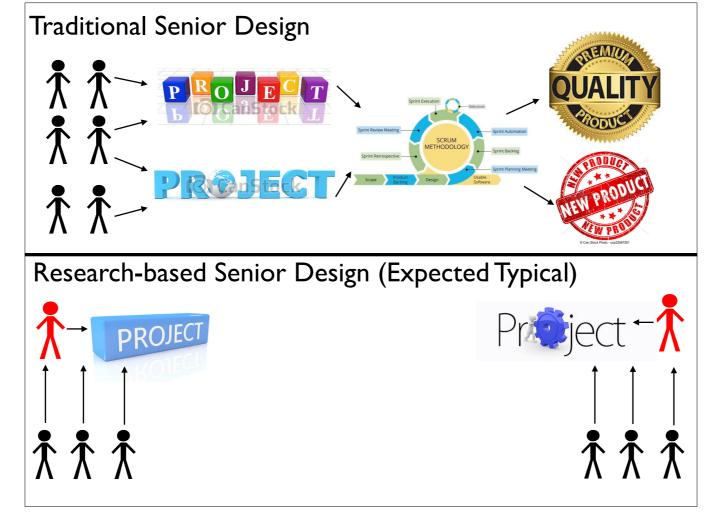
-In this senior design, we have faculty sponsors



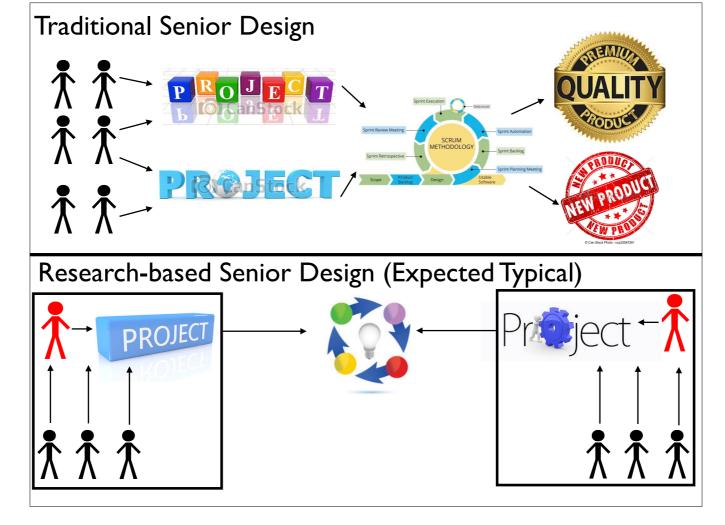
-Faculty sponsors pitch projects

-Reasoning: it's unexpected that students would know coming in what makes a viable research project

-Similarly, it's practically necessary to have a technical expert in the area in order to make progress when you're first starting out



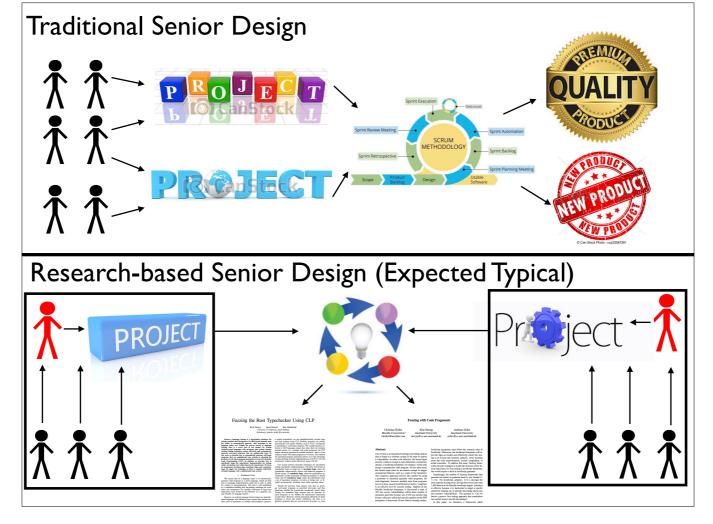
-Students select faculty sponsors and corresponding projects -The same faculty sponsor may sponsor multiple projects and multiple students, but students will only work on one project



-Faculty sponsor/student groups will then work with an iterative process to progress on the research

-This iterative process is partially defined by the class itself, and partially defined by the faculty sponsor

-The class itself will focus on more mechanical, generic aspects of research (e.g., technical writing and presentation skills), whereas individual faculty sponsors will get into domain-specific things



-End (somewhat stretch) goal: each project delivers a publishable unit at the end -Exactly how publishable this unit will be largely depends on the projects themselves. Research is unpredictable by its very nature.

Comparing the Two

- Similar: I will mostly stay out of your way while you get work done
 - Frequent meetings are so you can block out time to work
- Different: faculty sponsors **TTT**
 - Will become your primary contacts
 - Will dictate project direction (and most of your grade)

Skills You Will Learn

- How to read papers
- How to maintain research notes
- How to write papers
- How to orally present research, especially to a general audience

Fair Warning: This is Hard

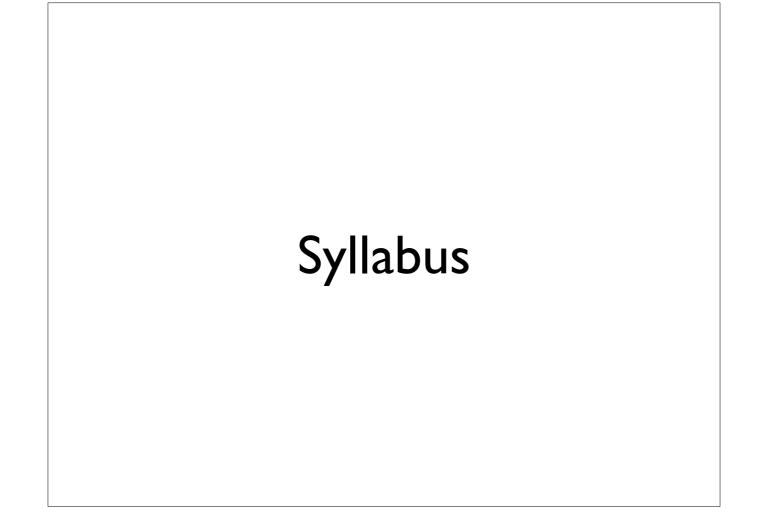
- Paper-reading instincts will probably fail you
 - Question: how would you read a paper?
- Tons of reading for even basic understanding
- Page **maximums** instead of minimums
 - English classes usually train bad habits

-I hand you a paper. How will you read it? You don't have to answer out loud.

-I read the first paper my advisor gave me over a dozen times over the course of a month

-I only understood about 10% of it at best at the time, and a full two years before I understood it about 70%

-For nearly two years, my adviser threw out everything I wrote as unsalvageably bad.



Building Up to Projects

- Making a well-informed decision about a project will require you to read papers
- Therefore, we need to go over how to best read papers before we can get into projects

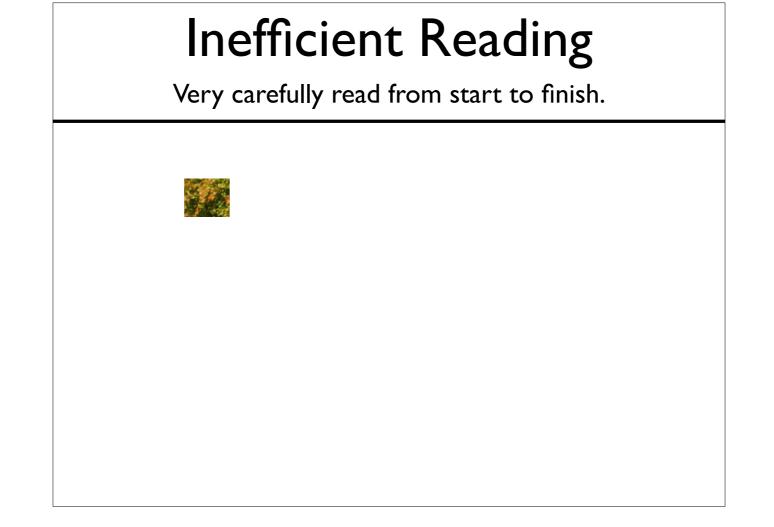
Introduction to Reading Papers

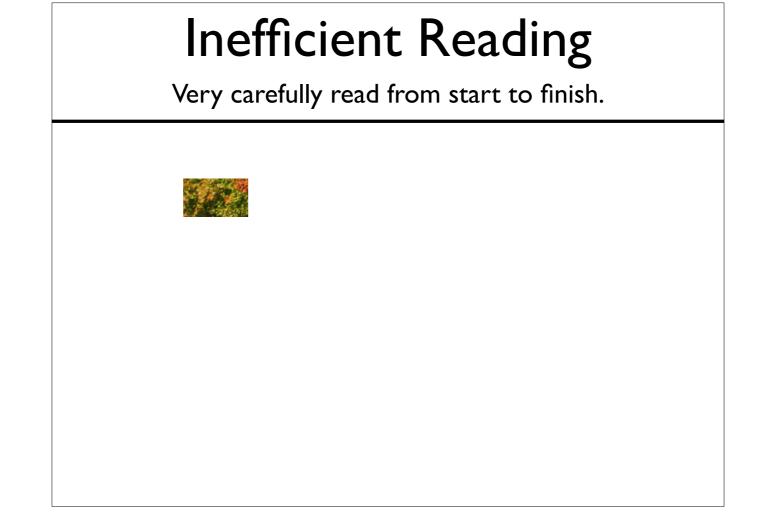
Metaphor: an image coming into view

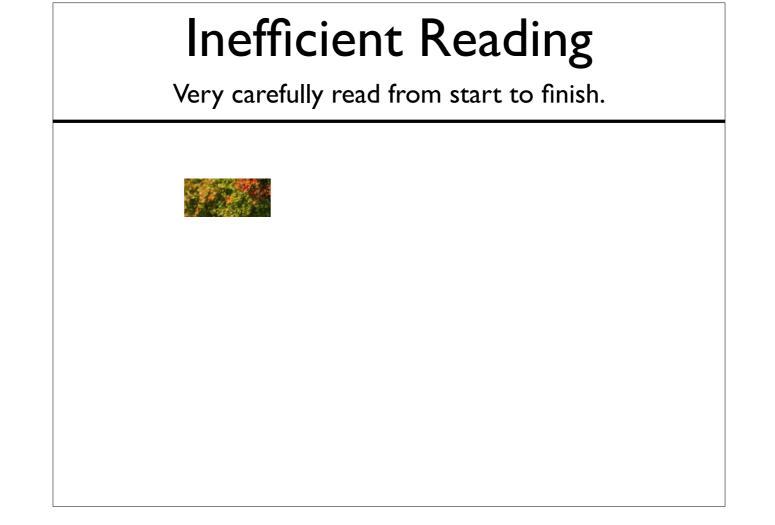
Inefficient Reading

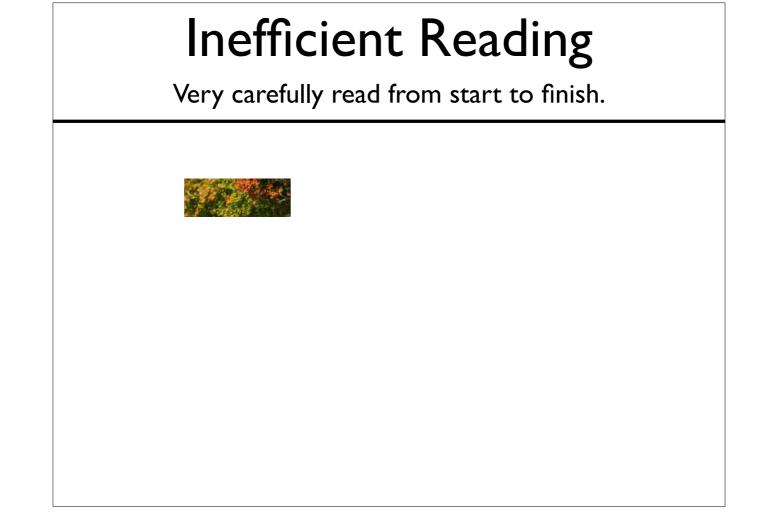
Very carefully read from start to finish.

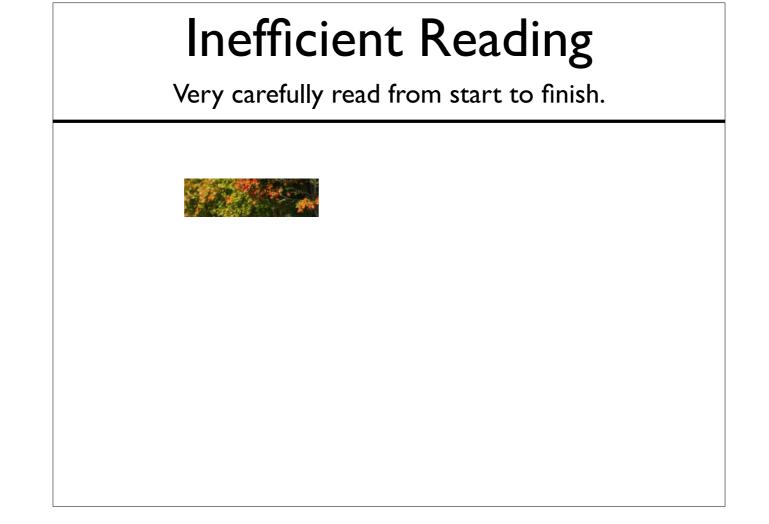










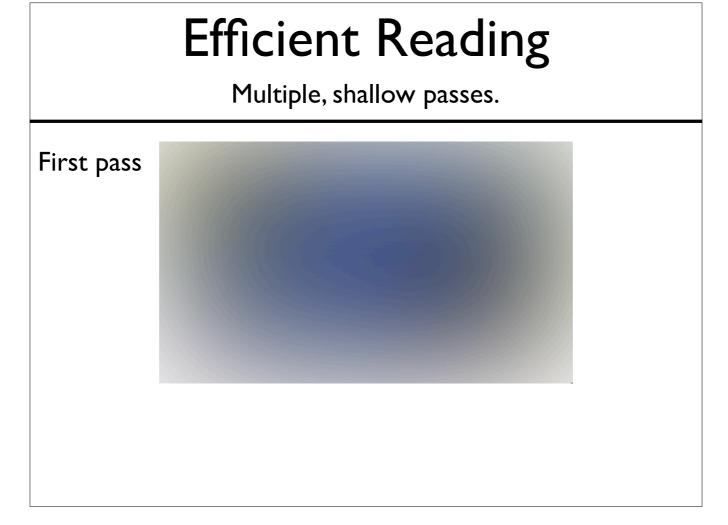




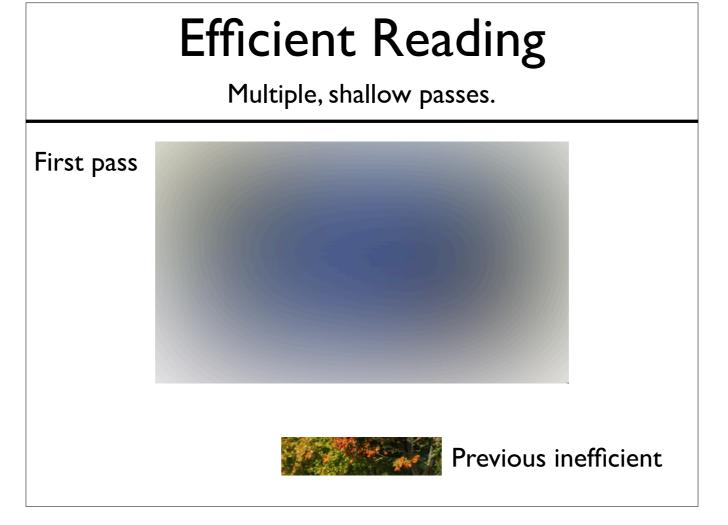
Inefficient?

- Problem: no idea what the big picture is
 - Will not get an idea until you're done
- Rarely will you need to know every detail, but this guarantees you'll learn them all
 - This is wasted time

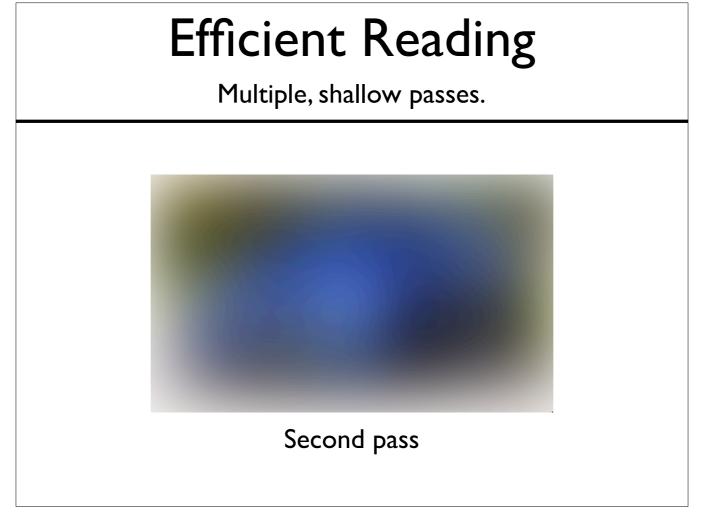
Multiple, shallow passes.



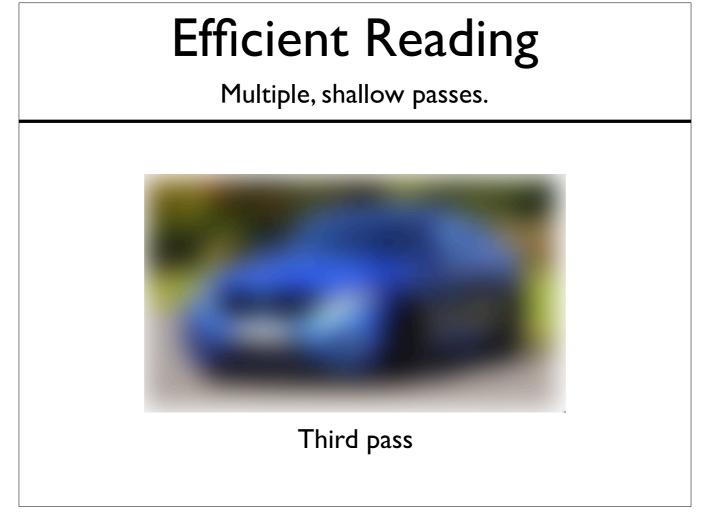
-Your first pass gives you something like this -You can't tell what it is, but there is definitely a lot of blue.



-If you're doing this first pass right, you've spent less time than with the best of the previous method -You are _already seeing a difference_ between the two. In fact, the first was misleading - there is no blue in it!



-Not everything is blue, but most of it is



-You can probably see enough details to make out that this is a car -Depending on the reasons why you're reading the paper, this might be enough!

Multiple, shallow passes.



-You can do more passes here, and each time it gets clearer -Whether or not more passes is done all depends on what you need

Multiple, shallow passes.



Fifth pass

-Diminishing returns starts becoming apparent

Multiple, shallow passes.



Sixth pass

-Diminishing returns starts becoming apparent

Multiple, shallow passes.



Seventh pass

Reading Papers

- First question: do I have to read this paper?
- Generally good reading order: title, abstract, conclusions, figures with captions
- Then **skim** the paper
 - Get a general sense of what is going on
 - May need to repeat this
- Then in-depth reading

-With first question, the answer is often no. Usually you're looking for gems in a sea of information, so you're trying to get a "no" answer as quickly as possible.

Assignment: First Paper

- Read "The Structure of the 'THE'-Multiprogramming System", by Edsger W. Dijkstra
- Take notes, and write a oneparagraph summary of the paper
- We will discuss this in class on Wednesday